



Michael brought down the ceiling of the master bedroom with a wide stripe of yellow paint to create a deep frieze.



above: The dining room china cabinet is decorated with a variety of plates, including this new tray with a pinecone motif.

The Logans were thrilled with the living room's Batchelder tile fireplace, which was designed for a gas "heat-a-lator," and they were simply delighted with the compartment in the library that was made to hide a Murphy bed. "We think about 75 percent of the houses here had these fireplaces, but that many were later

covered up by wood and bricks," Michael says. "As for the bed, the tracks and framework are still there, but the bed on wheels is gone."

Painting Perfection

The floor-to-ceiling porch posts defined by the architectural lattices, and the distinctive case-ment and sash windows of the house simply cried out for a 1922 color scheme, so the Logans decided to make it a blank canvas for an authentic palette. They washed out the weathered white and repainted with colors specially mixed by Michael. The body became a bold gold, and the trim was highlighted with off-white yellow and teal, colors that subsequent investigation showed were close to the originals. "We started by choosing the fence color and then coordinated the rest of the colors around it," Michael says. "The only thing we changed was the window trim color. It originally was black instead of teal."

Paint has taken on a starring role in the interior, as well. The master bedroom, for instance, was given a two-tone treatment: The bottom is gold; the frieze, which starts right above the windows, and the ceiling are yellow. "We are going to install picture rails in the yellow area and, at some point, we are going to strip the trim and refinish it to match the rest of the woodwork in the house," Michael says, adding that the guest bedroom, which has a navy ceiling and frieze, and muted red walls, is awaiting a picture rail.

The Logans saved the most elaborate paint treatment for the living room, and they put it in a very prominent place—the ceiling. The red, green and brown rose pattern is an Arts and Crafts stencil from Trimble River that Michael turned into an art piece by hand-painting each oval. "I wanted it to look like wallpaper and a stencil," he says.

right:

The bathroom looks much as it did when the house was built. The vintage pedestal sink is flanked by the original "snowflake"-paned casement windows and sets off the hexagonal tiled floor, which the Logans copied from a neighbor's house.

below:

The bathroom retains its original built-in cabinets and glass knobs.

