





The Batchelder tile fireplace is a favorite of the Logans.

SET BACK AT JUST THE RIGHT DISTANCE FROM the street, which is shaded by a colossal canopy of camphor trees, the 1922 Craftsman-style home is, once more, a much talked about house on the block.

Three years ago, with its broken windows, drab paint and weed-choked yard, it was an eyesore. Today, thanks to a Cinderella-like transformation by Michael and Michele Logan, it has blossomed into a bungalow beauty that is the envy of its neighbors in the newly created North Pasadena Heights Historic Landmark District, which includes two other homes by the same builder, Hans Larsen.

Damaged in the 1994 Northridge, California, earthquake and neglected for decades, the house was the classic restoration nightmare, which is why the Logans were so taken with it. "Our first house, a half-mile away, also was a bungalow that was in good shape but it had been modernized," says Michael, a painting contractor whose Angelo Michael's Painting also specializes in interior and exterior house restoration. "This one was in bad shape, but most of the original things were still there."

right from top to bottom:

When illuminated, a pair of brass and slag glass lanterns cast a golden glow over the living room fireplace.

The Victorian clock that decorates the mantelpiece belonged to Michele's great-grandfather.

To create a unique design for the living room ceiling, Michael used an Arts and Crafts stencil from Trimbelle River and hand-painted the ovals in its design to give the effect of wallpaper.

The 1920s oak buffet is decorated with carvings of flowers.

